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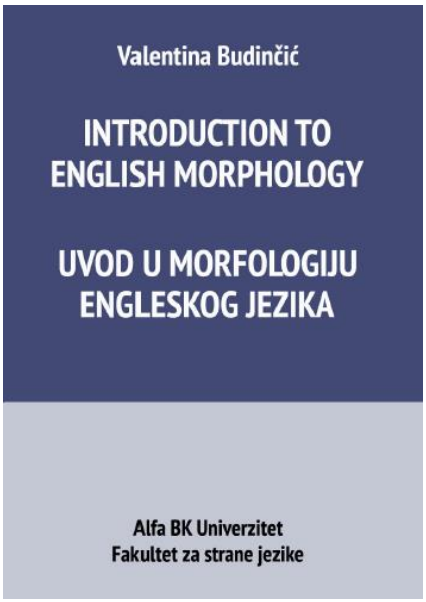
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BUDINČIĆ, Valentina. 2022. *Introduction to English Morphology / Uvod u morfologiju engleskog jezika*. Belgrade: Alfa BK University. ISBN 978-86-6461-057-5. 228 p.

Book review

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The volume *Introduction to English Morphology* by Valentina Budinčić falls within the field of linguistics, with a particular focus on English morphology, and addresses a topic of central importance for the training of future philologists. Designed primarily as a university coursebook for undergraduate students of Anglistics, the work aims to provide a comprehensive and structured overview of word classes and

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word-formation processes in English, while at the same time integrating and consolidating previously acquired knowledge in linguistics.

The book represents a valuable contribution to the teaching of English linguistics, distinguished by its clear pedagogical orientation, coherent structure, and the careful balance it achieves between theoretical foundations and practical application. Through its systematic approach, the author succeeds in making a complex domain accessible to students, while maintaining a high level of academic rigor.

The volume is organised into five main chapters, preceded by an introduction and followed by sections dedicated to project ideas, additional exercises, a glossary of key terms, and references. The introduction outlines the objectives of the coursebook and the methodological approach adopted, emphasising the importance of combining theoretical explanation with examples, exercises, and suggestions for further study. This introductory section already illustrates the author's didactic concern to guide students progressively through the field and to foster both understanding and autonomous learning.

Chapter 1, *The Scope of Morphology*, defines morphology as a linguistic discipline and situates it within the broader framework of linguistic studies. The author discusses central concepts such as the notion of "word" from multiple perspectives—phonological, orthographic, morphological, semantic and syntactic—highlighting both their relevance and their limitations. This approach is particularly useful, as it exposes students to the complexity of linguistic analysis and encourages a critical understanding of fundamental concepts.

Chapter 2, *Parts of Speech*, provides a detailed and systematic analysis of English word classes, including nouns, verbs, adjectives, adverbs, pronouns, determiners, prepositions, conjunctions and interjections. The presentation is clear and comprehensive, combining definitions, classifications, and numerous illustrative examples. The author also addresses specific grammatical phenomena, such as inflectional patterns, plural formation, and the use of the genitive case, thus offering students a solid foundation for further linguistic study.

In Chapter 3, *Basic Morphological Elements and Word Formation in English*, the author focuses on the core mechanisms of word formation, including compounding, derivation and other processes. The explanations are precise and well supported by examples, allowing students to understand both the formal and functional aspects of morphological processes. The chapter also introduces essential terminology, which is later reinforced through exercises and practical applications.

Chapter 4, *Lexical Varieties of English Vocabulary*, broadens the perspective by addressing variation within the English language. By discussing lexical differences across varieties of English, the author contributes to the development of students' awareness of linguistic diversity and adaptability, an aspect that is increasingly relevant in contemporary linguistic education.

Chapter 5, *Contact Language Culture on the Morphological Level*, introduces elements of contrastive linguistics and explores the interaction between English and

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Serbian at the morphological level. This chapter is particularly valuable in the context of training future philologists, as it addresses potential areas of interference and aims to prevent negative transfer between languages. In doing so, the author demonstrates an awareness of the specific needs of her target audience and situates morphology within a broader intercultural and communicative framework.

One of the major strengths of the book is its pedagogical design. Each chapter combines theoretical explanations with numerous examples, exercises, discussion questions, and suggestions for further study. The inclusion of project ideas, additional practice texts, and a glossary of key terms enhances the usability of the book as a teaching and learning tool. This integrated approach encourages active learning and supports the development of both analytical skills and linguistic competence.

The bibliography, although selective, is relevant and appropriate for the level of the course, and is complemented by a number of online resources that facilitate further exploration of the topics discussed. This combination of traditional and digital sources reflects current trends in language education and supports students in developing autonomous research skills.

From a methodological perspective, the author adopts a coherent and well-structured approach, ensuring continuity between chapters and maintaining a logical progression from basic concepts to more advanced topics. The clarity of exposition, the consistency in terminology, and the careful organisation of the material contribute to the overall coherence of the volume.

Overall, *Introduction to English Morphology* is a well-conceived and effectively structured coursebook, which successfully fulfils its stated objectives. The work stands out through its clarity, academic rigor, and strong pedagogical orientation, offering students a comprehensive introduction to English morphology while also preparing them for more advanced studies in linguistics.

Through the originality of its didactic approach and the relevance of its content, the book represents a significant contribution to the teaching of English linguistics, particularly in the context of Anglistics programmes. It will undoubtedly prove useful not only to undergraduate students, but also to teachers, trainers, and anyone interested in the study of word formation and grammatical structure in English.

In conclusion, Valentina Budinčić's volume can be considered an important and valuable resource in the field of English linguistics. I strongly recommend its integration into university curricula, where it can contribute substantially to the development of students' linguistic competence and analytical abilities.

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